



Copyright  
1929

CHARLES GERMAIN,  
Editor

OTTOBERT AXTON,  
Business Manager

MISS HELEN ROSS,  
Sponsor

Miss Lucie Martin  
(Mrs. Harry D. Barnes)  
444 Hawthorne Court  
Madison Wis. (add. 303)  
June 1929



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# THE RED LANTERN

## SOME FAR-OFF DAY

---

Some far-off day,  
When you have read these pages through,  
And laughed at all the jokes,  
And poked fun at your youthful likenesses,  
Close the covers and dream.  
"Days of long ago," your heart will say,  
"My high school days,  
When with spirit undaunted,  
I went my way;  
Here through this book,  
Do I unite  
My yesterdays with to-day.  
Sweet flowers of memory,  
Forget-me-nots you are,  
Frail as dancing shadows,  
And yet—how like a chain of steel  
You bind me to the hours  
When I laughed loud at care  
And without fear  
Roamed, as Fancy led me,  
Through the happy land  
Of high Romance."

—Anne M. Hayward

# THE RED LANTERN



Dedicated to  
MISS HELEN ROSS

In appreciation of her untiring loyalty, her sincere criticisms and her staunch faith in the Senior Class. May we never abuse her trust.

8411418



## THE RED LANTERN



W. SCOTT FORNEY

Principal

In recognition of his loyalty and untiring interest in the Senior Class we take this occasion to express our gratitude.

# THE RED LANTERN



## THE RED LANTERN STAFF

Charles Germain

Merrill Bradfield

Ottobert Axton

George Schuettler

Arthur Tuemler

Charles Kruzan—William Heidenreich

Mary Gertrude Quinlan

Wyble German

Dorothy Berkowitz

Harry Jarrett

Gabriel Rubin

Unetta Campbell, Alice Heining, Mary Helm

Editor-in-Chief

Assistant Manager

Business Manager

Advertising Manager

Assistant Advertising Manager

Sports Editor

Society Editor

Club Editor

Literary Editor

Jokes Editor

General Assistant

Typists



## THE RED LANTERN



Top Row—Merrill Bradfield, Alice Purcell, William Heidenreich.

Middle Row—Hansford Mann, Alice Heinig, Wyble German, Mary Quinlan.

Bottom Row—Charles Germain, Gabriel Ruben, Harry Jarrett, Otto-  
bert Axton.



# THE RED LANTERN



WALNUT STREET VIEW OF SCHOOL.



## THE RED LANTERN



GYM

# THE RED LANTERN



Volume 22  
22  
29

ANNEX I



# THE RED LANTERN



## SENIOR OFFICERS

Morris Bradford

President

Alice Purcell

Vice President

William Heidenreich

Secretary

# THE RED LANTERN

## SENIORS



GLENN ABEL

"Greater men  
have lived, but I  
doubt it"



FANNIE  
ABRAHAMSON

"After my  
first year in  
high school  
I was  
in the  
band"



MARIAN  
ANSTRAND

"After my  
first year in  
high school  
I was  
in the  
band"



OTTOBERT  
ANTON

"Napoleon him-  
self was a little  
man"



JOHN  
BARBAZZETTE

"Every man  
needs his Water  
'"



MARTHA BALCH

"Martha drives a  
mean taxi cab"



WANDA MAE  
BOYD

"After my  
first year in  
high school  
I was  
in the  
band"



MARGARET  
BARNETT

"She's just a  
flower from an old  
bouquet"



ARTHUR BURKE

"His car are  
now all over it"





# THE RED LANTERN

## SENIORS

MARIAN BYERS

She knows the  
secret of



ELEANOR  
BAXTER

Of the great  
new world and  
the old

ALFRED BYRD

"M. B. B. B.  
and by the  
way"



MILDRED  
BLED SOE

Tell things she  
can't hear him

DELIA  
BUCKINGHAM

Think you  
know know  
the right



PAUL BRADFORD

Who knows

BEATRICE  
BEVIS

Comes to the  
the world  
with



JOHN BENNETT

He has a very  
good thing  
and he

MARY HELEN  
BOPP

Take her  
and he has



ELLA BURNS

A very good  
one

# THE RED LANTERN

## SENIORS

**MATTHEW BROWN**

"He who knows  
his own mind  
is his own master."



**FRANCIS BRONSTEIN**

"Love is life."



**DOROTHY BRONKOWITZ**

"There is nothing  
closer to truth."



**THEODORE BAUER**

"All that we are."



**LOUISE BEAVER**

"Anything for a  
life."



**TEORA BRANSON**

"Home is where  
the heart is."



**MARY E CAMPBELL**

"A friend is  
a friend in need."



**EDWARD CAMPBELL**

"A rising stone  
is a rising stone."



**DONITA CARTER**

"And in the  
of the glory."



**FAVYN CARR**

"She knows her  
man."





# THE RED LANTERN

## SENIORS

**VARON CARESS**

"Every man for himself"



**GEORGE CHADWICK**

"Hello, Annie"

**DOROTHY CHANPY**

"I can not say  
I am too smart"



**MARY CLARK**

"He got his  
education with  
his own hands"

**STELLA CLARK**

"May you and  
he have a long  
life"



**AGNES CLEGG**

"I am not  
a beauty"

**OLIVE COLEMAN**

"I regret that  
I can not be a  
fashion plate"



**THELMA CONNOR**

"A new  
chance for me"

**MARY E. COOK**

"Tall as from  
the acorns grow"



**WILMA COOPERIDER**

"She seldom  
smiles."



# THE RED LANTERN

## SENIORS

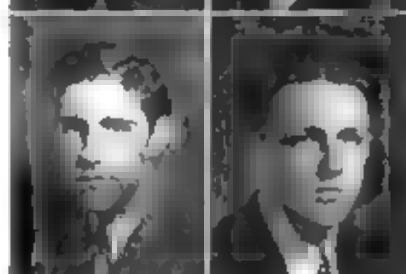


FERRIS CUREY

Oh, for a silent  
man!

4 MAY 1975  
C. R. W. FORD

Variety is the  
spice of life."



JOE CREEDON

Not that I know  
what I am on



FRANZ  
LIVIO

ment is as light  
to the eye.



KATHRYN  
DELANE

"If anybody ever  
did it, I can do it."



## RELIABLE COPY

**Abstract**

MARY J.  
CRESSFORD[illegible]

# CONFIDENTIAL

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FRAN ES DIX

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## SENIORS

EUGEN  
DUENWEG

A hen with  
the holes is a  
terrible thing

MARY L  
FINECKE

Of course I  
never heard

LEONA  
ENGLEHART

A student  
good boy

WINNIFRED  
FARMER

She is a friend  
of the party  
of friends."

ROBERT FIDLAR

"All of these  
not one shot"



MAX DUENWEG  
JR

A good sport  
and a friend to  
everybody

NORRIS ENGMAN

Man is a  
good boy

WADE EVANS

He is a  
good boy

JACK FAUST

All great men  
are dying and I  
can't feel very well  
about it

MYRTLE FIDLAR

Where's Ma  
be?"

— *Journal of the American Medical Association*

## SENIORS

**VARIETIES**

be done by



### APPENDIX

1



RETURN TO:

I am a great  
sorry about it."



RECEIVED  
FEBRUARY 16 1961

[illegible]

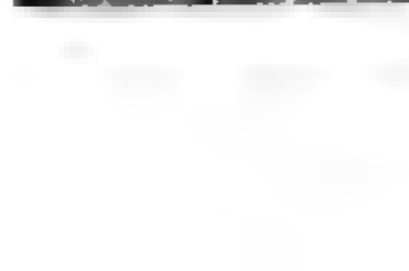
FRANK FILLIN

'I am going to the  
 city of Jerusalem  
 to see the



THE FURNACE  
| 115 | 116 |

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MARTHA FORB

1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 26

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## WYHIE GIBBSIAN

May your work  
of honor  
Never lose a  
feather.

C H 4 1 2 1 6 5  
 C 1 0 2 2 1 1 1 8

1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved in the process.

# THE OLD LANTERN

## SENIORS

MARIAN GLENN

Quiet and reserved,  
her class is full of fun among  
her friends.



JOSEPHINE GOREE

Always a leader  
in her class.

THELMA GORMAN

A smile speaks  
make a great friend.



MAX GRANER

He's a good  
friend.

WALDO GREEN

Waldo is a  
good friend.



MARY A. HALL

As we journey  
through life,  
she's the way.

JUANITA HAMPTON

There's none like  
her.



HELEN HARKNESS

A friend  
of the class  
and the school.

LOIS HARVEY

Where there's a  
will, there's a way.



NORENE HAYES

A witty charming  
thing she is.

# THE RED LANTERN

## SENIORS

### KATHRYN HECKINGBOTTOM

"Looked at  
you, I was  
lucky, Katie" has a  
way and line which  
all her own



### MARY HEDRICK

"Large and the  
with eyes w  
at

### JESSIE HULMAN

"I was a for  
you, I was a  
right in the way  
to be a Jes



### MARY HELM

"Always a  
mount

### HELEN HENDERSON

"It won't be for  
now



### MARY HICKMAN

"With a heart  
at the way

### HUBERT HODGES

"Let the world  
move on, I'll not  
judge an inch



### FERNA HOFF

"Mar, a, I was  
was a spoken  
is

### BERTHA HUFFMAN

"Every man is  
a little bit of h  
we fortune



### VERA HURT

"Fresh as a  
a few cha  
re to be a

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# THE LANTERN

## SENIORS

FRANCES  
JAMES



HARRY JARRET

One thing about  
him he appreciates  
his own jokes



HANNAH  
JEWETT



ANTHONY  
JOHNSON

Every inch a  
man



MARJORIE  
JOHNSON



ANN JONES

Every inch a  
sweetheart



MARIE KELLY

When a girl



GERALDINE  
KILGORE

Lessons to  
if you have time



MARILYN  
KLEMP

When a girl



ROBERT  
KOERNER

"Hill follow we  
not"



## SENIORS

CHARLES KOLB

"As we journey  
through life, let God  
lead at Evidas."



VIRGIL KRAMPF

"I am content  
with what I have."

MADLINE  
KREMERICH

"She will trust  
Lord! how she  
will talk."



RALPH  
KREMERICH

"A gentleman who  
prefers a blonde."

IVA  
KUYKENDALL

"I am content  
with what I have."



MILDRED  
LARKINS

"I am content  
with what I have."

VOJNEY LAMB

"Men of few  
words are best."



MILDRED  
LANDES

"I am content  
with what I have."

ESTHER  
LANDRUM

"Man? - Man?  
Who've have I heard  
that name before?"



HARRY  
LARMAN

"Now let me see  
if I can..."

# THE LANTERN

## SENIORS

GALE LAWSON

A ladies man



ALLEN LEWIS

He is truly rich  
who deserves no  
thing

WILLIAM  
LINDEMAN

A ladies man



HENRIETTA LEE

Beware of the  
headed woman

HAROLD LEHR

Who is he?  
A ladies man



JOSEPH LEWIS

Whatever is  
worth doing at all  
is worth doing  
well

KERMIT FLOYD

What I can do



JOHN LYNCH

Don't talk to me  
if you don't  
want

BEULAH MORRIS

A pleasant person



MARY MOSS

A grade a person  
my kingdom for  
a grade



# THE REVEREND

## SENIORS

CORA MOSLEY

A warm heart  
and a smile



GEORGIA  
MOSLEY

Yes, yes, yes



JOES MOTHER

A warm heart



JOSEPH  
MINNIS

He is a warm  
hearted man  
and a good  
friend

ELVADA MILLER

To know her is  
to love her



WILLIAM  
MILLER

He is a warm  
hearted man  
and a good  
friend

MARIE MEYERS

A warm heart  
and a smile



LOIS MEYER

She is a warm  
hearted woman

JEAN McELROY

"Sweetest of all"

MARY McDONALD

"Oh, what a girl"

# THE RED LANTERN

## SENIORS

WILMA  
McULLOUGH

Clare's work is  
lighter than  
is with the sun



CLARENCE  
MARTIN

Every day  
I can't hear his  
self talk



ALBERTA  
MARTIN

She's a heart  
at the end of



HANSFORD  
MANN

The good of  
you. My heart  
has grown out of  
myself



HELEN MAHAN

I am low  
saying



RAYMOND  
MADDEN

Be a man  
than to take



DONALD NORRIS

I've been  
ways because no  
could be



JAMES  
NICHOLAI

"If work and  
fun with pleasure  
give up work



FRANCES NATH

Good to be  
happy of the  
world



EVELYN OTTE

A nice girl,  
what more could be  
said?"



# THE SENIORS

## SENIORS

**MICHAEL O'NEIL**

I bear a charm  
on my face.



**ROBERT  
O'CONNELL**

A happy kid  
brings home a good  
cheer to all.

**Helen  
O'DONNELL**

If you want the  
finest school use  
Helen.



**RUSSELL  
POWELL**

Let's get a  
project.

**Gwendolyn  
PRESTON**

O ha dose, I am  
a cat.



**EARL PRATER**

A kid who  
is a good  
student.

**JANET POWELL**

She can build  
castles in the air.



**HELEN PIFER**

Quiet and good  
student.

**GERTRUDE  
PHILLIPS**

My eyes simply  
won't behave.



**JOHN PHELPS**

Something be-  
tween a hurricane  
and a heli.

# THE RED LANTERN

## SENIORS

GOETHE PAYNE

English  
Society

CATHERINE PALMER

Life is short and  
sweet

MARY G. QUINN

English  
Society

RICHARD REED

Motto - T  
Society

RUTH REAGAN

The same  
how will



DOROTHY PATTERSON

A scholarship  
winner



JAMES PALMER

"Young Men  
Society"



LOUISE RAIMYER

A scholarship  
winner



MARY HELEN REAGAN

Pittsburgh  
Society



MARJORIE ROBBINS

"Beware of  
black cats at night"

# THE RED LANTERN

## SENIORS

IRWIN ROSENAR

"The gent among  
the boys"  
President



ROSE  
ROSENFELD

"The girl who  
sings"

GABRIEL RUBIN

"A good man  
who likes to  
talk"



LENA RUTH

"The girl who  
sings"

MARY SPROUT

"A singer"



HELEN STOLL

"The girl who  
sings"

GLENN STAGGS

"He hath many  
sisters"



LORIS SPROUT

"The girl who  
sings"

VIRGINIA SMITH

"A scholar and a  
good one"



LEON SANFORD

"He tried the  
sky"

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## SENIORS

**JUANITA SANKER**

"She's always looking up the bright side of life."

**HELEN SCHMIDT**

"A studious student. I should say."

**MARY SCHIMMER**

"A living proof that a girl who can't be tamed."

**ETHEL SCHULMAN**

"A friend to everybody."

**JOSEPHINE SEARS**

"Always in haste but never in a hurry."



**NATHAN SCHAINBLATT**

"What's in a name?"



**GEORGE SCHUETTER**

"A regular business man."



**HELEN SHUMAN**

"My whole life is a story."



**ROBERT SCHULTZ**

"A very big case of a head of a family."



**HAROLD SHEW**

"Another who has gone by experience."

# THE RED LANTERN

## SENIORS

SARAH SHIDLER

"A lady makes no  
noise"



HORACE  
SHOWALTER

"A lady  
makes no  
noise"

BEVERIDGE  
SMITH

"A mother's pride  
is father's joy"



JESSE SMITH

"A mother's pride  
is father's joy"

LORENE SMITH

"Graceful in the  
dance"



KATHERINE  
TAYLOR

"Graceful in the  
dance"

ARTHUR  
TUMMER

"My thoughts and  
I are far away"



DANIEL TODD

"My thoughts and  
I are far away"

MARGARET  
THOMAS

"Old friends are  
best"



ATTA THOMPSON

"She'll write her  
name in the  
land"

# THE LANTERN

## SENIORS

HELEN  
THOMPSON

Class of '20  
Member of the  
Lantern



BETTY UTI

Class of '20  
Member of the  
Lantern

ARMINTA  
VANDERSON

Class of '20  
Member of the  
Lantern



EDWARD VOGLES

Class of '20  
Member of the  
Lantern

MAXINE WOOD

Class of '20  
Member of the  
Lantern



FRANCES  
WHITCOTTON

Class of '20  
Member of the  
Lantern

HUBERT  
WHITNEY

Class of '20  
Member of the  
Lantern



JAMES WATSON

Class of '20  
Member of the  
Lantern

MARJORY WEDEL

Class of '20  
Member of the  
Lantern



MARIAN  
WATKINS

May your days be  
many and your sor-  
rows few



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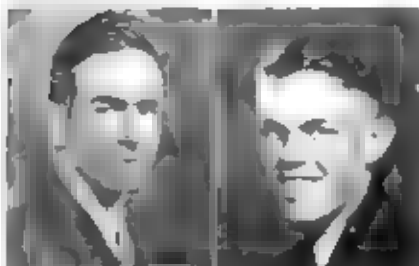
63

64

65

ROBERT ATEN

"They say that  
I say



JAMES BYRNE

If you see a  
Panda bear



INETIA CAMPBELL

I am a girl  
from the town



HETEN WALKER

So what if I  
am



GLENN DUFFY

"I am a boy  
from the town



SAM EDMUNDS

A right for say  
at



DONALD JUNKER

I say who  
Born



CHARLES KRIZAN

What will school  
be when "Space"



FRANK MAYFIELD

Every man  
else for me  
football.



PAUL MARKER

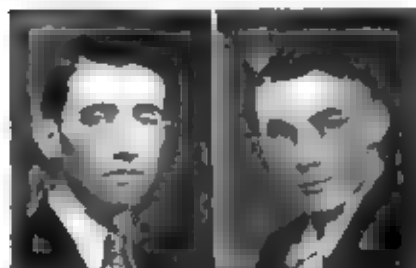
Paul and his car  
always popular



## SENIORS

ARTHUR WALTER

Senior  
Football  
Basketball



FRANK WADE

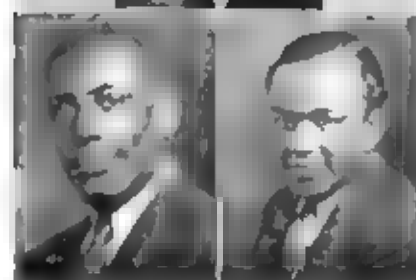
Senior



JOHN ZIEGLER

Senior  
Football

OLIVER MAY  
Football  
Basketball



FREEMAN SARGY

Senior  
Football



# THE RED LANTERN

## HISTORY OF SENIOR CLASS

"History repeats itself," so said some wise fella to another wise fella (Heath to Kessel). If this is true (anyone who may desire to argue the point, call at locker 330 P. S. Bring your own water P. S. S. Gabe Rubin excluded) then I pity the Wiley Faculty. This year, the faculty of Wiley will endeavor, strive, struggle, and exert themselves enough to kick out 288 of the worst sentence-crushers in the history of the school, for a record buster. And ah' what a job it has been. Teachers who were once young and beautiful are now dropping from the list of learned ones, and are devoting the rest of their lives to mending fly-awatters for future pests. Some comparison, heh' Fhes have wings (Some Seniors are just waiting for better irrigation facilities outside of Wiley.)

However, according to some of our leading critics out of these 288 eager, innocent, well fed, underslung, fluviographic young sap—lings should come some of our most promising bricklayers, milkmen, manicurists, barbers, fishermen and other unsuccessful portrait painters in the world at large (a well-known phrase at the Terre Haute jail). But, speaking seriously, and frowning terribly, this huge machine (Ford) of knowledge-hurdlers has come thus far with a record.

In the field of Art: Why! Harry Reeves could draw a flying aeroplane while standing still, both at once and each flitting about hither and thither like a hen with a burnt foot (extinct). Joe Creedon, Ray Fitzgerald, Art Tuemler, mechanical drawers (you can tell these mechanical drawers by the oil on their hair) could stand side by side and both together draw the same building apart (no one being hurt). In the field of O-ra-tory, Hansford Mann could wrongfully make you believe you were right about being wrong in an argument of wrongs and rights (both true and false). Out at W W Hans didn't get the "brakes" (that's putting it screechingly). In the field of mathematics (for those mathematically inclined) Charles Germaine, J. Faust, Art Tuemler, Don Junker, J. Barbazette would be at a complete loss (if possible) if it weren't for that sawed off, modernistic, futuristic, underslung Senior President, Merrill Bradfield's complete misunderstanding of the up-crick-without-a-paddle subject. He sure knows his errors, mistakes, blunders, and other deviations from the right (take your choice they're all wrong). In the field of economics Zorah Atkins—are all floury (you can tell by their bloomin' faces).

Oh! I could go on forever telling you of their advantages, their dissimilarities, their peculiarities, heartbreaks, drawbacks and other symptoms of carbolic attitude (speaking in suicidal terms). And now as a token of their uttermost regret at leaving this building of the many "bricks" a few of "them" wish to leave their wills.





## THE RED LANTERN

First of all the class as a whole wishes to "leave" the building  
O. Axton—leaves his first name.

Fanny Abrahams—her ability of letter writing to all in need.

Martha Balch—her parking space back of the school to the city

John Barbazette—"Little Wane" wishes to leave his "specs" to a  
dumber fellow, if possible. (Yours for bigger and better motor-meters.)

Merrill Bradfield—leaves "nothing of importance." For instance.  
"Milly"

Mid Bledsoe—her sewing ability to the needy Spud Kruzan

Dorothy Berkowitz—her Civics book to the library or wastebasket

Mary Helen Boop—leaves her brains to "plenty."

Mary Erma Campbell—leaves a "husband."

Unetta Campbell—two hours of office work to anyone needing the  
exercise

Charles Crawford—my "gypping" ability to any good-natured soul

Mary Lamb Crawford—my genius for Latin to Hattie Foley

Frances Dix—her art work to the blind.

Eugen Duenweg—my popularity with the women to Charlie Koll.

Max Duenweg—presidency of Student Council to anyone with enough  
nerve to take it.

Bob Fidler—his process of chewing gum in Physics class.

Jack Faust—his method of keeping his hair combed.

Ray Fitzgerald—to the school the fond memory of four studious  
years.

Frank Flinn—leaves "we."

Charles Germaine—(The Red Lantern took what little he had in the  
way of mentality).

Wyble German—her precise English to the disabled Grecians in  
Hungary.

Jo Goble—leaves none of "Spud" (we hope)

Mary Alice Hale—genius for French to Mary Gert Quinian.

Dick Haspel—my memories to the school.

Kate Heckingbottom—maybe she leaves a weeping school. Who  
knows?

# THE RED LANTERN



Alice Heinig—something for Jim Burton?  
Mary Helm—her genius for refusing dates.  
Mary Hickman—my gum-chewing championship to Betty Hey  
Hilbert Hodges—nothing  
Lex Howes—marvelous accent or what have you.  
Hannah Jewett—she doesn't have to leave a thing  
Almalinda Klempt—to Hansford Mann my serious disposition  
Spud Kruzan—my bashfulness to Norm Cottom.  
Charles Koll—would leave something, but he's got a date.  
Volney Lamb—leaves a quiet and peaceful Hi-Y  
Harry Larman—sleeping ability to first hour boys.  
Jack Lynch—to Don Norris my paper ability  
Bill Lindeman—leaves "Dot."  
Hansford Mann—my love for arguments to Max Duenweg.  
Paul Markle—my driving genius to Mary Adamson. Here's luck.  
Frank Mayfield—my football title to (?).  
Elvada Miller—live and learn.  
Joe Minnis—my "now-fighting" disposition to Kate Taylor.  
Jim Nicholai—love for work to Brenton's class.  
Helen O'Donnell—her "sody" jerking ability.  
Earl Prater—my Civics chart to the History Department—for keeps.  
Mary Gert Quinlan—to Alice Hale my compact and all its attachments.  
Mary Helen Ragan—my piano ability.  
Dick Reid—football ability to Lee Toon.  
Gabe Rubin—"Gabe" wouldn't leave much he's too "Close" to me.  
Juanita Sankey—the Blu-Tri scepter.  
Bob Shultz—my red hair to Jim Quinlan since his is "pink"  
Mary Schumaker—to Mary Adamson my ability to get "keen" dates.  
Janet Spiers—her good looks to (?).  
Kate Taylor—gives her shyness to Gabe Rubin—may it come in handy



## THE RED LANTERN

Art Tuemler—his love for collecting ads for "Red Lantern" to George Schuetter

Betty Utt—acting ability to J. Echhoff

Marian Watkins—Civics to Martha Balch.

Jack Zeigler—to Norm Cottom my basketball title.

But, so as to lend a helping hand to these buzzards, looking for a place to land I wish to tender them a particle of advice. It is this: perhaps some of the more suffocated type of you may run into a situation (not hard, you understand) the outcome of which may scratch or blister the entire paint job of your character. And if it should come to this, always remember "choose the lesser of the two evils." For example "Reach for a Lucky instead of a Sweet" I tell you my children your life depends upon this! Why! If you choose wrong you may get anything from a burnt foot to a torn ligament.

In a few weeks from now (hence means the same thing) some of the instantaneous youths and youthesses will be in New York, Chicago, South Bend, Kokomo, Seelyville and other distant towns close hereabouts. But, what are they going to do? Ah! That is the question. Will they "succeed?" No! Half of them will "fail." But don't lose heart, a large percent of the married people are women.

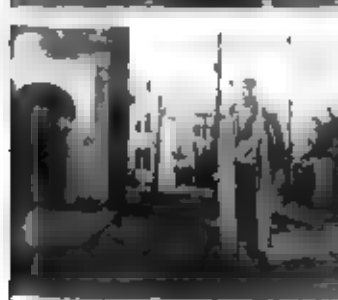
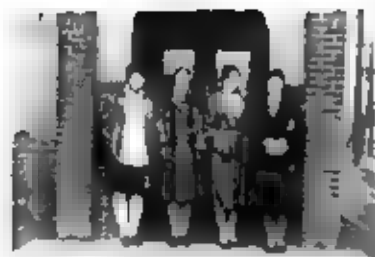
So now after reviewing for you some of the sterling qualities of these soft, sassy, simple Seniors, let me make just one more crack at the class in general. Wouldn't you Freshies Sophomores, Juniors, just love to get one good, clean and unadulterated boot at some of these guys? For instance—(make your own list; I've had mine for months). Long live the Seniors (in rage and agony).

I am,

Your friend,

Archie Allardyce.

THE RED LANTERN, 1935



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# THE RED LANTERN

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# THE RED LANTERN





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## THE RED LANTERN

### LIFE

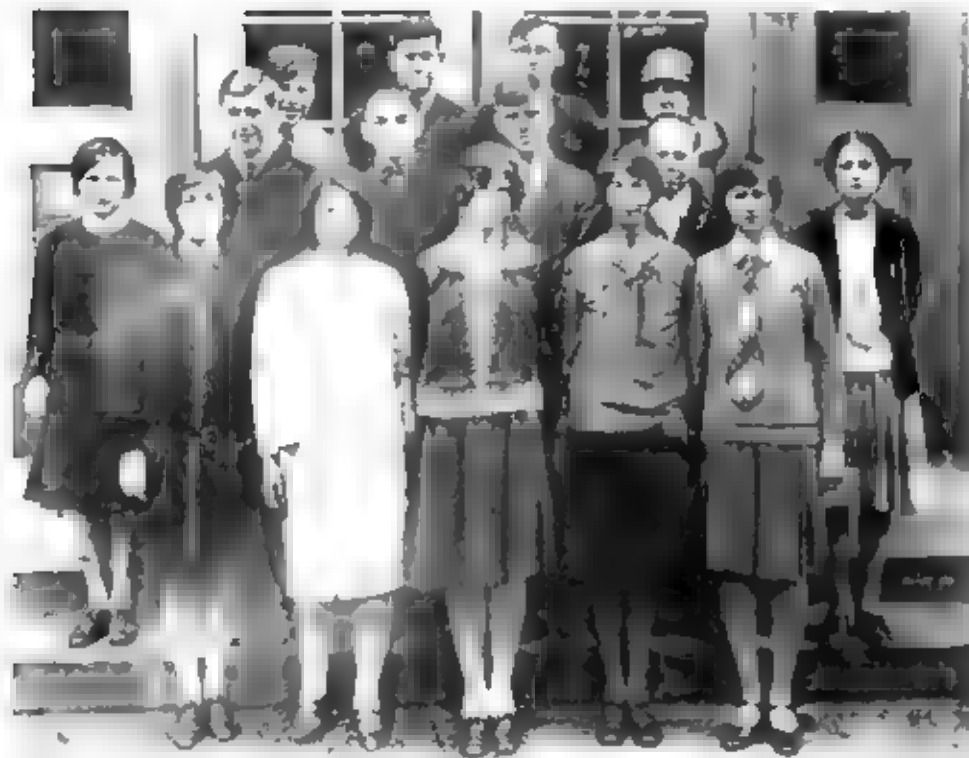
Life is a silken thread,  
So fragile that the thought  
Of its breaking  
Stops the beating  
Of my heart and makes me wonder  
At the miracle that we call life.

Life is a grain of sand,  
So small and yet so immense,  
We are at a loss to understand its intensity,  
Man with all his power,  
With all his position,  
Cannot interpret life.

Life is a ship on a restless sea,  
Vast and unconquerable by man.  
No storm can kill its mystery,  
Nothing can make it clearer to me.  
It's just something I can't understand.

—Lenoir Gardner

# THE RED LANTERN



## SCRIBBLERS' CLUB

The Scribblers' Club, as its name denotes, is a literary club. Its purpose is twofold in that it provides recreation, develops latent talents, and is primarily an educational organization. The club tries to increase the student's appreciation of good literature, to interest him in the study of writing, to train his powers of observation and of imagination, and to offer him an opportunity to find self-expression and development in composition.



## THE RED LANTERN

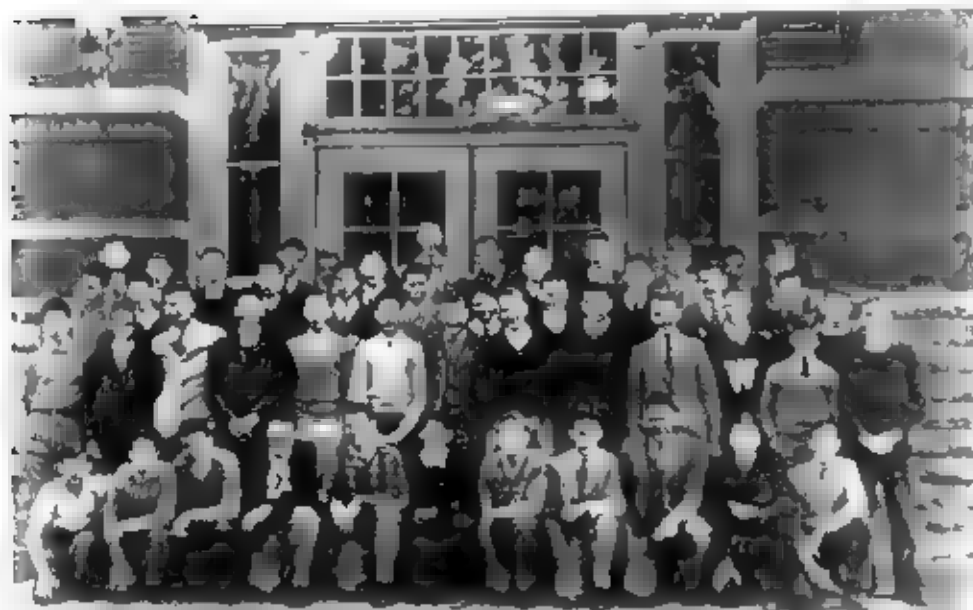


### DRAMATIC CLUB

The Dramatic Club is one of the most active clubs in W. L. U. The membership is limited to seventy-five with a waiting list of nearly one hundred. The club is for the purpose of cultivating the dramatic talent of the students. To be eligible one must make passing grades in his studies, have some acting ability, be willing to take part in whatever is called upon to do. The club is financed by a membership fee of five cents per person each term.

Miss Nellie Strobel is active sponsor and Miss Winifred Ray, of the Public Speaking Department, is advisor.

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## HI-Y

The Hi-Y Club is one formed by the select group of Wiley High School boys. The club is limited to sixty members.

The aim or purpose is to create, maintain and extend throughout the school and community high standards of Christian character.

The club of Wiley has been organized for several years, but as it grows older it grows stronger.

The Hi-Y clubs of Wiley, Garfield, Gerstmeier and Normal sponsored an Older Boys' Conference for the outlying schools on Thursday, March 28. There were 115 boys in attendance coming from eleven towns. It was the first meeting of this kind ever attempted by local clubs.

Wiley's Hi-Y club has thirty members that are Seniors graduating this June. The club intends to accept thirty new members by the time school closes in June. The new members are elected by the members of the club and will be initiated sometime near the close of school.





## GIRLS' ATHLETIC ASSOCIATION

The purpose of the G. A. A. is to help promote the health education of the girls of Waco High School by means of encouragement in the formation of health habits, and promotion of interest in participation in games and athletics and all forms of physical activity which make for better health and efficiency.

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## STUDENT COUNCIL

Only one hundred and twenty-five schools in the United States have had Student Councils as many as seven years. We are glad to say that Wiley High is one of this number.

The organized work of the Student Council in Wiley High School is the supervision of the monitor system and study rooms for honor students, the collection of attendance slips for the Deans and student discussion. This year under the leadership of the council and home room representatives the student body has initiated the use of the permanent pass for teachers; a change in the place of convocation the sixth hour from Seventh street to Walnut street thereby relieving traffic, the planting of shrubbery along the walk at the east entrance of the main building and the revision and rewriting of The Red and White. Sums of money from two assemblies sponsored by students will be placed in a regular student fund to be used at any time or in any emergency the students may see fit to use it.



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## LATIN CLUB

The Latin Club is an organization of students who are interested in the language, life and customs of the ancient Greeks and Romans. This year the club was divided into Patricians (Juniors and Seniors) and Plebs (Freshmen and Sophomores). The Patrician officers are Hannah Jewett, president for the first half-year, Ester Landrum, president for the second half; Alice Purcell, secretary, Janet Pogue, treasurer. The Pleb officers are Mildred Chotwell, president; Alice Braunschweiger, secretary, Mary Helen Brown, treasurer.



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## WILEY BLUE TRIANGLE CLUB

The Wiley Blue Triangle Club is the largest club in Wiley, having two hundred and seventeen members.

The purpose of the club which is, "to find and give the best" is a standard which every Girl Reserve keeps in mind going through life. Its code which is "to unite its members in, and instill in, a spirit of friendliness and service, to stand for the best, in the home, in the school and the church and in the community, and to remember always to live and to help others to live the abundant life."

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## THE RED LANTERN



### LE CERCLE FRANCAIS

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Le Cercle Francais is one of the live organizations of Wrey. Its purpose is to stimulate interest in the French language, literature and customs. Through this club added inspiration is given to class room work. All French students are eligible to membership.

Special entertainments and numerous parties are given to celebrate the various holidays.



## THE THRIFT CLUB

Wiley's Thrift Club was organized in 1921 and since that time has in spite of obstacles, carried on its work successfully.

The primary purpose of the Thrift Club is to promote the interest of students in banking. During the four and one half years of its existence the club has worked untiringly and at the present time more than half of Wiley's students have bank accounts. The secondary purpose of the Thrift Club is to aid in all projects undertaken by Wiley.

Two or three parties are given each year thus providing the social life of the club. The outstanding programs of the year were the appearance of Mr. Arsel and Mr. Carr, both of the Educational Thrift office at New York, who gave talks on points of interest to cashiers and students in general. The club is ably assisted in its work by the splendid co-operation and advice of its Faculty advisor, Miss McAlister, of the History department.



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## THE DEBATING CLUB

The Debating Club, which was organized in Wiley about six years ago by Miss Winifred Ray, has been working very hard again this year to win new honors for Wiley.

Several new members were admitted to the club this year to take the places of the many who graduated in 1928.

# THE RED LANTERN



## CAMERA CLUB

The Camera Club of Wiley was first organized in September, 1928, by Mr. Elliot of the Science Department. The main purpose of the club is to take pictures of school activities and organizations and to teach its members the developing and printing of pictures.

The officers of the club for the present term are: President—Catherine Dames; Vice-Presidents—Robert Clifton and Hoyt Hurst; Treasurer—Robert Bayfield, and active sponsor—Mr. Elliot.



## THE RED LANTERN



## THE ORCHESTRA

All students who have good musical ability and can play some instrument are given a chance to learn more about music and get experience in playing in an orchestra by associating themselves with the Wiley Orchestra.

In past years the orchestra has played for the operas and plays given by Wiley.



## GIRLS' GLEE CLUB

The Girls Glee Club is made up of the best singers in the school. The girls sing at many different clubs during the year. The club has thirty-five members and is directed by Miss Flinn.





# THE RED LANTERN

## SENIOR ACTIVITIES

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|                       |                           |
|-----------------------|---------------------------|
| Senior Sport Dance    | May 24—Deming Ballroom    |
| Junior Prom           | May 31—Wiley Gym          |
| Honor Society Banquet | June 6—Terre Haute House  |
| Baccalaureate         | June 9—Methodist Temple   |
| Senior Banquet        | June 10—Terre Haute House |
| Senior Farewell       | June 12—Trianon           |
| Commencement          | June 14—Shrine Temple     |

HOPS

EATS



### SENIOR SPORT DANCE

What? Senior Sport Dance.

When? May 24th.

Where? Deming Ballroom

Why? Come and see!

The Seniors will start their activities with a Sport Dance at the Deming on May 24th. The hall will be attractively decorated in red and white. Flannigan Speed Boys will furnish peppy music (and plenty peppy).

### JUNIOR PROM

Wiley's Junior Prom, to be held May 31 in the school gymnasium, is to be one of the best in the history of the school. This is the only Junior dance of the year and will be put over in a big fashion.

Novel entertainment and favors are promised by the Juniors who are walking around with knowing smiles on their faces. Bud Cromwell's orchestra is to furnish the music.

#### HONOR SOCIETY BANQUET

On Thursday night, June 6th, a private dining room of the Terre Haute House will be filled to the overflow by the Wiley Honor Students at their Annual Banquet.

The banquet of the year will be a novel affair with special favors and seating arrangements. The committee in charge is Mary Gert Quinlin, chairman, assisted by "Mid" Blescoe, Ed Vogen, and Gene Duenweg.

#### BACCALAUREATE

With the beginning of Senior Week comes Baccalaureate, June 9th at the Methodist Temple, 7th and Poplar. This is a regular Senior activity and a very solemn occasion.

Reverend Lounsherry has prepared a special sermon for the Wiley graduating class. Special seating arrangements have also been made.

The Seniors will meet at the Main Building and walk to the church in a body. This is an occasion on which all Seniors should be present.

### SENIOR BANQUET

One of the final meetings of the Senior Class will be the Senior Banquet held at the Terre Haute House on Monday, June 10. This will be one of the four social events of the Senior Class.

Mary Gert Quinlin is in charge of the arrangements and a good time will be had by all.

### SENIOR FAREWELL

Hey! The hottest night of all is Wednesday, June 12, at the Trianon. This is the final Senior social event of the year, The Sen'or Farewell Dance. The Indiana May-Bees of Indiana University, will be the orchestra featured. The dance committee includes Merrill Bradfield, "Spud" Krusan, Wyble German, and Alice Heinig.

# THE RED LANTERN

## LEGEND



|                    |                     |                   |                     |
|--------------------|---------------------|-------------------|---------------------|
| Fannie Abrahams    | a- & -e- 1/2-i-%    | Archie Allardyce  | a- & -f- ? i-%      |
| Mary Adamson       | b- * -g- 1/2-j-     | Ottobert Axton    | b- & -g- 1/2-j- ' , |
| Martha Balch       | d- & -h- 1/2-j- 1-% | Merrill Bradfield | a- & -g- 1/2-j- ' , |
| Mid Bledsoe        | a- @ -g- 1/2-k- "   | John Barbazette   | c- @ -e- & -k- %    |
| Mary K. Bach       | b- @ -f- ? -k-      | Norm Cottom       | a- @ -h- & -l- "    |
| Mary L. Crawford   | a- & -e- 1/2-i-1-%  | Max Duenweg       | a- & -g- 1/2-j- "   |
| Mary E. Campbell   | d- & -f- ? -i       | Eugen Duenweg     | a- @ -h- 1/2-j- "   |
| Unetta Campbell    | b- @ -g- 1/2-i-1-%  | Chas. Germain     | b- * -f- ? -j-      |
| Hattie Foley       | b- & -g- 1/2-j- "   | Wm. Heidenreich   | a- @ -e- & -i- %    |
| Sue Farwell        | a- & -e- 1/2-k- %   | Harry Jarrett     | b- & -e- 1/2-i- %   |
| Alice Heinig       | a- @ -h- 1/2-k- "   | Spud Kruzan       | c- @ -g- 1/2-j- "   |
| Kate Keckingbottom | a- @ -h- 1/2-l- "   | Chas. Koll        | d- & -g- & -k- "    |
| Martha Heinig      | a- @ -e- 1/2-l- "   | Volney Lamb       | a- & -g- 1/2-l- %   |
| Mary Hickman       | b- & -g- 1/2-k- %   | Frank Mayfield    | a- @ -h- 1/2-l- "   |
| Mary A. Hale       | b- & -h- ? -i- "    | Jim Nicholas      | a- & -e- 1/2-j- "   |
| Wyble German       | a- * -e- ? -j- "    | John Phelps       | b- * -f- & -j-      |
| Jo Goble           | b- * -g- 1/2-j- /   | Jim Qumlin        | a- @ -g- 1/2-h- "   |
| Helen Jones        | c- & -g- ? -j-      | Gabe Rubin        | a- @ -h- & -l- %    |
| Elvada Miller      | b- * -e- & -l- ' ,  | Dick Reed         | a- @ -e- ? -i- %    |
| Millie Miller      | a- @ -f- 1/2-l- "   | Harry Reeves      | c- & -h- ? -k- %    |
| Helen O'Donnell    | a- @ -g- & -l- "    | Joe Friz          | b- & -h- 1/2-j- %   |
| Mary H. Ragan      | a- @ -g- 1/2-k- %   | Dan Todd          | a- @ -g- 1/2-l- "   |
| Sue Scollard       | a- @ -h- 1/2-l- "   | Charles Crawford  | a- @ -g- & -l- %    |
| Juanita Sankey     | b- * -e- ? -i- "    | Robert Crawford   | b- & -h- & -l- %    |
| Mary Shumaker      | b- * -h- & -j- ' ,  | Paul Markle       | d- * -h- & -k- "    |
| Marge Wedel        | c- & -g- 1/2-k- /   | Irwin Posenak     | d- & -e- ? -j       |
| Marian Watkins     | d- & -g- 1/2-k- "   | Paul Spellman     | a- @ -e- 1/2-i-1-   |
| Ruth Weidel        | a- * -g- 1/2-j- %   | John Miklozek     | b- * -g- 1/2-j-     |
| Mary G. Quinlan    | b- & -h- 1/2-l- %   | Joe Minnis        | a- & -f- 1/2-k- %   |



# THE RED LANTERN

## "WHAT THE DEUCE!"

Jim O'Leary stood in the gangway of "The Teakettle Inn" he ran in the north woods of Canada. Bob Price, his conductor, approached him and handed him a clearance card, saying as he did so, "The dispatcher said a heavy snowstorm is headed this way."

"What the deuce!" was Jim's reply. In fact, it was about the only way he had of expressing himself. The expression had become so habitual that it grew to be his nickname. Reserved and taciturn, he was never appealed to in vain to help someone in distress, but his shyness added nothing to his popularity.

No one knew anything of him except that he was a bachelor, boarding with a Mrs. Malone in Oconto, and keeping his history to himself, he became the object of suspicion.

The trip he was starting on to-day took him fifteen miles away. He expected to beat the snowstorm there and back. As he passed the yard switch, the first downy flakes, like the pinfeathers of a passing bird, fell to the earth. Jim looked up and what he saw in the leaden sky was anything but promising. He took out his pipe and soon made the cab as cloudy as the outdoors.

When he smoked hard, he thought hard. Just then he was figuring on his chance of getting through Rock Cut if it snowed, and where he would spend Christmas. There was nothing in his thoughts to give him the Christmas spirit, since the snow was falling rapidly now, and judging from the size of the flakes was wet and packing. His thoughts were so far from being optimistic that when a large flake hit him in the eye, he imagined that an avalanche had engulfed him. At least that is how he felt when he rubbed the water from his nose, giving vent to his old standby, "What the deuce!" When he went to the depot, the conductor said, "Looks bad, Jim, here's an order to run to Rock Cut ahead of the snow-plow. Clear the tracks and follow the plow to Oconto."

Jim put his O. K. on the orders and wondered why he had to cut the snow. "They are bug-house, perhaps they are afraid we would get snowed in if we waited here for it."

After a hard time the train arrived at Rock Cut. The fireman banked the fire and went into the rear of the train. This left Jim to himself.

As soon as he received his signal, he stopped the train, closed the cab window, put his feet on the throttle, took out his pipe and began to think. He had his Christmas shopping done, he told himself, even though it consisted only of buying a card and inclosing money with it for his sister, he also had a box of candy for his landlady.

# THE RED LANTERN



It was dusk now and he noticed a lamp being lighted in the cabin Fritz lived in, or had lived in before he had been killed, leaving a widow and four children. Jim had a hard time pronouncing Fritz's last name so he referred to the widow as Mrs. Fritz.

"I wonder what kind of Christmas Mrs. Fritz and the kids will have," he said to himself, getting down from the cab. Before he had fully decided to find out, he was half way to their door. The door was soon opened by a little girl who stared at him.

"What the—" he began but caught himself in time, and because he was here on important business, he entered without an invitation, only to be faced by Mrs. Fritz.

"Merry Christmas, Jim," she said, making a vain effort to smile.

"How are things going with you, Mrs. Fritz?" he asked.

"No goot. Since my man die, no goot. No warm clothes for keeds. No Kris Kringle comes for mine kinder, nothing but sauerkraut for dinner to-morrow."

"What the—" but again he stopped.

"In the old country we have goot times, but here—I wish I die like my man," she continued as tears flowed down her cheeks.

If there is one thing disconcerting to a railroad man, it is to see a woman cry, and Jim was no exception. He did some serious thinking. The charity that was his predominating virtue asserted itself and he decided to help the family right away.

The approaching snowplow attracted his attention and he left saying, "I'll see you later."

His speed going back to Oconto made the fireman doubt his sanity. As soon as the train got in, he made his way to the department store in town. The store was practically deserted. He did not know what to buy first, but a clerk noticed his embarrassment and volunteered to help him. With a sigh of relief he told the whole story, relying on her judgment as to what would be needed. Mittens, stockings, shoes, caps, toys, eatables, a turkey, nuts and candy were selected. He was provided with a sack to carry them in and all he needed was a set of whiskers to make him resemble "Jolly St. Nick."

The snow was heavy and he decided to take a route that would lead him into the freight yards so as not to give publicity to his actions. As he lowered his burden to the platform, he thought he heard someone crunching the snow with his heels. Jim wondered how he could account for his going to Rock Cut with a huge gunny sack packed to overflowing.

The conductor was talking with the engine crew when Norman Dun-



## THE RED LANTERN

lap appeared and said, "Someone has been ransacking the cars and I think it is that grouch of—'What the deuce'."

"Why didn't you stop him?" asked the conductor, as he reached for his overshoes to start investigating.

Dunlap returned, "Discretion is the better part of valor, you know."

The conductor started to leave but heard someone kicking snow off his shoes and Jim was seen trying to get the bag through the door. Finally, after taking out some packages, he succeeded in getting it through the door.

Meanwhile, the others looked on without saying a word. Here was surely proof of "Norm's" story.

Cotton, as boss of the outfit, spoke up, "O'Leary, you can't bring that stuff in here. I'm not going to risk my job handling what you steal."

"What the deuce!" was the would-be Santa's comeback. He realized his case looked bad and made a clean breast of the whole story and did not in the least minimize Mrs. Fritz's wants. As he told his story, he noticed his listeners grow ill at ease and when he finished, Cotton was the first to speak. "Jim, I never understood you until now. If this will do any good," and he handed him a one dollar bill, "Give it to Mrs. Fritz with my compliments."

When they had all contributed, the fund totaled ten dollars.

By this time the snow had settled down to a soft falling fog and the wind ceased with the approach of night.

The snowplow had little trouble returning and after a short thirty minutes, the hill of Rock Cut rose into sight. Jim began to collect his bundles and moving about awakened the crew, who were glad to help him alight. Their cheerful "Merry Christmas" echoed through the cut as the train started again.

Jim found the going anything but easy through the deep snow. But the feeling of lending a hand to one in distress lightened his load. His rap on the door was quickly answered by Mrs. Fritz, whose questioning eye appraised the sack at his feet. The packages were soon piled high on the kitchen table and happiness broke loose as each youngster found something to his liking. They tried on the clothes and like a flock of chickens scrambled to open every parcel. The toys came in for their approval but the candy capped the climax.

While the children were busy trying on the clothes Jim thought of the money, so he handed it to Mrs. Fritz with a full account of its source.

Her face was all smiles now, and as if by magic, the careworn widow was transformed into a happy young woman, so that Jim thought he

# THE RED LANTERN

must be getting romantic from the thoughts that chased through his unsuspecting mind.

"You so goot man, Mr. Jim," she said. "You just like my Fritz."

"How about a tree?" whispered Jim to the happy little mother. "Have you got the trimmings?"

"Yah, sure," was her reply when Jim asked for the ax, having in mind a shapely spruce tree he had seen near the track not far away.

"You give us pretty things like our pa did, maybe—suppose you want to be our new pa," spoke up a little towhead.

"Lena!" shrieked Mrs. Fritz.

"What the deuce!" was all Jim could think of answering as he fled out the door.

—By Alice Barnett







## THE RED LANTERN



### WILEY'S SPORT YEAR

#### FOOTBALL.

Two years ago a new football coach came to Wiley. Vane Rutherford is his name. He was thought to be one of the best coaches in the Wabash Valley. After giving Wiley two of the finest teams ever developed at the south side school he is, in our opinion, one of the best Wiley has ever had. He has put into his teams those qualities which only a man possessing them himself could do. His teams are known for their clean fighting and excellent sportsmanship.

Wiley opened her schedule with a flying start. After four weeks practice, the team showed its ability by mauling the Wabash Valley champions to the tune of 25-0. Casey had a fighting team, but they were literally swept off their feet by Wiley's gridmen.

# THE RED LANTERN



## WILEY CRUSHED PALESTINE

In a one-sided affair Wiley beat Palestine 26-0. However, the Palestine team held Wiley to six points in the first half

## WILEY BEATS MARSHALL

The powerful Wiley team swept Marshall off its feet. The final score was Wiley 19, Marshall 6.

## WILEY GETS REVENGE

With blood in their eyes Wiley literally crushed Worthington. Wiley had counted 20 points to Worthington's 0.

## WILEY BEATS BRAZIL

In the annual fracas with Brazil, Wiley was victorious over the boys from the "Town of Brick." The field was practically a sea of mud, and it wasn't until the last 14 seconds that Wiley was able to push over a touchdown.

## WILEY TOPPLES

After two weeks of preparation, Wiley and Tech mixed in the annual Armistice Day game at the Stadium. The two teams fought to a scoreless tie for three quarters. Finally, in the fourth quarter, Tech managed to get within a few yards of Wiley's goal, and almost as the gun sounded a successful field goal was kicked by Johnny Caases. The first defeat of the season

## LOSE TURKEY DAY SCRAP

Wiley went into the fray with high hopes. But, as usual, the jinx was on the job. Both teams fought like demons for two scoreless quarters. In the third quarter it seemed as if Wiley had fulfilled the dream of years. Mayfield, our plucky captain, cleverly booted the ball between the uprights for a field goal. The people in the Wiley stands became raving maniacs, but soon regained their ordinary senses when Garfield scored a touchdown. The game ended with Wiley on the short end of a 7 to 3 score.



## BASKETBALL

Wiley has had a most successful basketball season

Three years ago Kenneth Peterman, of untold strength as a basketball coach, came to Wiley. In the short three years Coach Peterman has had three winning teams. Each succeeding team breaking the records of the preceding team. Finally this year, Peterman gave Wiley the best team that she has ever had. His success is due largely to his own work and his ability to inspire and instill in the boys his own fine spirit.

The team started out with a bang and took Robinson and then Clinton into camp.

Old man "Hard Luck" rode upon our toes and the boys lost to Linton. Sullivan suffered the onslaught of the team next. The game ending with Sullivan wondering what happened.

After the game on New Years Day Garfield was sorry that she had played Wiley. R-shyde, who the year before had a team that went to the State, was next disposed of. Gerstmeier was the next city high school to suffer at the hand of the Red Streaks. The game ended with the "Techsters" at the short end of 32-15.

# THE RED LANTERN

## WILEY WINS WABASH VALLEY BASKETBALL TOURNEY

Hardly any one of our ardent boosters even dared hope that our boys would win the Tournament, mainly because to them it seemed a great task, but to our players a great task and one that would be accomplished. Wiley's five stars literally swept Fontanent off their feet in their first Tournament game at Otter Creek Gym. The same day they beat the powerful Otter Creek team by six points. After a week's training they, for the finals, vanquished Marshall on the night of January 25. The following day, the day of all days, Odon was sent sorrowing on their way.

In the semi-finals Lawrenceville joined the increasing host of losers. In the final game the Wiley team grabbed an early lead and held it for the rest of the championship game. As the gun barked Captain Zeigler of the Wabash Valley Champions received the large silver basketball to be forever Wiley's.

## WILEY PLAYERS HONORED

Captain Zeigler, who was without doubt the one and only forward in the Tournament, was given a berth on the Wabash Valley mythical team. It was Zeigler's ability as a captain and player that kept the team a-plugging on. Cottom, our stellar floor guard, outshone any competitor for a first-string position on the mythical team. Cottom is known as a dribbler supreme. It was his excellent floor work that enabled Wiley to win the championship.

Frisz, all-valley backguard, earned this title by his stellar guarding and shooting. If ever in need of two points, Frisz shot and two were chalked up.

Miklozek, because of his lack of experience, would have made the first string berth on the Wabash Valley mythical team. Next year it is predicted that he will sweep the center berth to his corner.

Pacatte, rated as one of the best consistent players in the District, was honored on the second all-valley team. Whenever a ball was shot by one of our players, if it didn't go in Edgar was there to put it in.

Spellman and Henderson, the substitutes on the team, were there because of lack of experience. These boys, when sent in, could be relied on to fill the shoes of the first-string players.





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## THE RED LANTERN

After a week's rest on a week of honors, Wiley lost to South Side of Fort Wayne. This was the second game to be lost in the season.

The day following the game at Fort Wayne, Wiley defeated Huntington in a close affair, 24-21.

Next Wiley cinched the city championship by crushing Normal High by the score of 38-22.

Greensburg, who the year before had beaten us, came to Wiley confident but left by way of the back door. The final score was Wiley 34, Greensburg 28.

Ever since we had beaten Brazil in the finals everyone looked forward to the time when we would play them again. We played Brazil on Washington's birthday at Brazil. At the half it seemed as if Wiley was sunk. Mr. Peterman, it seemed, told the boys a few things and again the boys of the "Town of Brick" traveled the road again. The next day Hymera was slaughtered in a one-sided affair 48-28.

Our first game of the District was with West Terre Haute. The first team "corked them," then the subs mauled them. Otter Creek was beaten again 18-16. This game gave us the right to play Garfield. The game with Garfield was very close, but the boys had too much strength in reserve. Garfield once more stepped aside. Wiley went on to the Regionals.

### REGIONAL TOURNAMENT

Wiley beat Danville, Indiana, in the first game, 20-14.

Our hopes to go to Indianapolis were blasted in the final game when Martinsville upset us, 36-16.



# THE RED LANTERN



## TRACK

Wiley finished a very successful track season. In the State Meet Wiley finished sixth. Six boys went to Indianapolis for the State Meet. John Wooley, Wiley's star miler, copped first in the State.



# THE RED LANTERN

## An Ideal Wiley Intelligence Test

1. Do four aces beat a straight? Reasons for answer.
2. Who and what are the following: Zeigfeld, Joe Lacey, Pickford, Babe Ruth, J. Dempsey, Web, Doc Kessel?
3. Describe the Varsity Drag in detail. Give diagrams.
4. Define the following terms: Sheik, goog, dumb-bell, oiled, and cat's pajamas. Give synonyms.
5. Chesterfields (stupify, beautify, satisfy, magnify). Underline correct words.
6. I'd walk a mile for a (Lucky, Camel, Fatima, La Fendrich).

—Sycamore '26

### LIMERICKS BY WILEY HI SCHOOL STUDENTS

Once there was a class of "3B's"  
So dumb they all got "D's";  
To the teacher they came  
To place rightly the blame  
And instead she gave them all "E's."  
—Lee Toon

There was a small boy named Lee  
He put his ball on a tee;  
He drew his arm back,  
And gave it a whack,  
And it stopped by the trunk of a tree.  
—Tom Kemp

We have a new walk of concrete,  
Of course it's meant for your feet,  
So keep off the grass  
And none of your sass,  
When Mr. Forney you greet.  
—Tom Kemp

There is one Mr. Hays,  
Who during school days,  
Writes to his lady love,  
Coos like a loving dove,  
And late to his English class strays.  
—Cora Helen Smith

Love me only with thine eyes  
The dying flapper cries,  
Her heart was broken  
By a lad from Hoboken  
Who paid no heed to her sighs.  
—Allen Dibble



## ADVERTISING

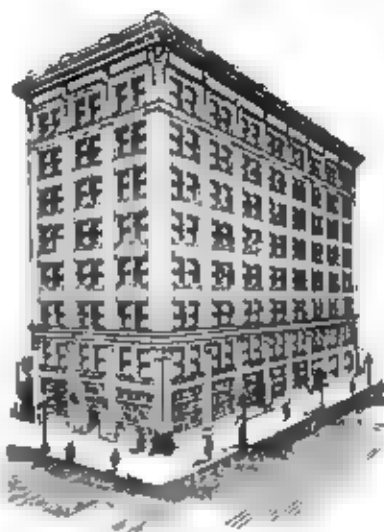
In the following pages appear the ads of many of Terre Haute's leading business houses. We wish to take this opportunity of expressing our appreciation to them. Their cooperation has been largely responsible for the success of "The Red Lantern." We ask Wiley students to notice these ads and to patronize these merchants. Remember they have generously spent their money for advertisements in Wiley's Annual. It is only fair that we should in turn give them our business whenever we have the opportunity.





# THE RED LANTERN

## The Terre Haute Trust Co.



THE HOME OF SCHOOL SAVINGS

## The Terre Haute Trust Co.

Terre Haute, Ind.

7th and Wabash Ave.

THE RED LANTERN



# Graduation Day!

*Keep the memory  
of this moment  
forever Fresh*

Ask about our special offer to graduates  
and make your appointment early.

**MARTIN'S PHOTO SHOP**  
*THE TRUTONE STUDIO*



# THE RED LANTERN

Compliments  
of  
The Root Store

Band and Orchestra  
INSTRUMENTS

Musicians' Supplies  
Repairing of all  
Instruments

Conn — Holton — Gipson

Sterchi Music Co.  
Inc.

659½ Wabash Ave.  
Over Walkover Shoe Store

Bowles-Stafford  
SHOE REBUILDERS



108 N. Seventh St.  
Phone C-1654

Work called for and delivered  
without extra charge

Everything In  
FARM, GARDEN, AND  
FLOWER SEEDS

Quinlan Seed Store

# THE RED LANTERN



**Terre Haute  
Savings Bank**

**Sixth and Ohio Streets**

**Watches, Glassware, Silverware,  
Novelties and Diamonds**

**J. M. Bigwood & Son  
Company  
JEWELERS**

**20 N. 6th St.  
Est. 1877**

**Watch, Jewelry Repairing  
We buy Old Gold, Platinum and  
Silver**

**"Things To Wear  
For Men Who Care"**

**HERB LEACH**

**The Quality Shop  
523 Wabash Ave.**

**McMILLAN  
Athletic Goods Company**

**DISTRIBUTORS OF  
Reliable and Official  
Equipment for your  
Favorite Sport**

**And Specialists in  
SCHOOL ATHLETIC NEEDS  
NINTH and WABASH AVE.**



## THE RED LANTERN

Harry R.—Do you believe that kissing is infectious?

Mary S.—I don't know. I've never—

Harry—You've never been kissed?

Mary—No; I've never been ill.

\* \* \*

Mary Strole — Ouch! That wasn't the tooth I wanted pulled.

Dentist—Never mind, I'm coming to it.

\* \* \*

First Burglar—Come on, Lefty, let's figure up what we made on this haul.

Second Burglar—I'm too tired. Let's wait and look in the morning papers.

\* \* \*

Jim—If I buy this car, what will I do with my old one?

Jim—That's easy, just send your boy to college.

29

## HORNUNG'S

Popular-Priced  
FOOTWEAR



All Leathers and Styles

**\$8.00 Pair**

IN OUR OWN HOME

26 South 7th St.

**HORNUNG'S**

### AGENCY FOR

Atwater Kent Radio

R. C. A. Radiola and

Majestic Radio

**EASY TERMS**

**Silverstein Bros.**

Complete Home Outfitters

526-528 Wabash Ave., Terre Haute

## Sparks & Russel

The correct store to have your clothes made. We show all the new exclusive patterns and we guarantee to fit you perfectly—that's the reason so many men have Sparks & Russel make their clothes.

Furnishing the newest and most complete assortment of accessories to correctly make up an outfit.

## Sparks & Russel

Builders of

Better Suits, Shirts and Underwear

# THE RED LANTERN

Lacey—Why are you late again, young man?  
C. Layman—My sister was married this morning.  
Lacey—Well, see that it doesn't happen again.

♦ ♦ ♦

Oliver M.—Don't drink that stuff, Bill. The wood alcohol will make  
you blind.  
Bill F.—Oh, dat's all right, Oliver. I've seen everything.

♦ ♦ ♦

Dick Reed—Won't you take off your things and stay a while?  
Gertrude P.—Say, what do you think I am?



## FIRST McKEEN NATIONAL BANK AND TRUST COMPANY

Complete Banking Facilities

NEWEST FABRICS  
NEWEST STYLES  
For Young Men  
Tailored to Your Order

National Tailors Co.  
509 Wabash Ave.

Mrs. E. A. Hornung  
JEWELER

GIFTS FOR GRADUATION

762 Wabash Ave. Phone C4055  
Terre Haute House  
TERRE HAUTE, IND.



## THE RED LANTERN

Teacher—Now Norman, how many seasons are there?

Norman C.—Do you mean in the United States?

Teacher—Yes.

Norman—Two.

T.—Only two? Name them.

N.—Basketball and football.

♦ ♦ ♦

Peterman—When I left my last boarding place the landlady wept.

Landlady—Well, I won't. I always collect in advance.

♦ ♦ ♦

Mr Grosjean—Do you go in for aviation?

A Bourke—No, not for aviation. One goes in for sea bathing, but for aviation I think one goes up, doesn't he?

### JENSEN BROS.

MASON & HAMLIN

KNABE PACKARD

CABLE & SON

GOLBRANSEN

GRAND PIANOS

Kolster, Brunswick, Atwater  
Kent and

R. C. A. Radios, C. C. Conn  
Band Instruments

### BRUNSWICK SHOP

527 Wabash Ave.

### FRED G. HEINL

### WILEY HIGH SCHOOL

### FLOWER SHOP

129-S-7

Flowers Telegraphed  
'Most Everywhere

Sound Training Is the Basis of Efficiency

## WABASH COMMERCIAL SCHOOL THE QUALITY SCHOOL

7th and Ohio Sts.

C-5554

# THE RED LANTERN



Bob Fid.—Is she a nice girl?  
Woody Sil.—I'll say so. The other night when she dreamed of an auto ride she walked in her sleep.

Hansford M.—My father was a great Western politician in his day.  
Dan Todd—What did he run for?  
Hans—The Border

Ed Pacatte—Have you ever been kissed by a big, strong, handsome man?

Joe Pierson—No, could you fix it up for me some night?

Any girl looking for a real thrill should try kissing a man with hic-coughs.

—Sour Owl

No one has ever complained of a parachute not opening.

L. Sproul—I'd love to have a little home of my own.

Ray Fitz.—Wouldn't that be great? Then we could get married.

Mr. Stawl—I'm going to shoot the man who married my wife

Mr. Pigg—But that's murder. Isn't it?

Stawl—No, suicide.

Dot Patterson—I'd like a ticket to a football game.

George Yost—Sure. Which game?

Dot—Oh, one that'll have a ing play in the last two minutes.

## Krietenstein's

### GLASS and PAINTS

The Home of Windshield Glass  
S. W. Cor. 4th and Cherry

WE CARRY A COMPLETE  
LINE OF  
NEW SPRING PATTERNS  
NEW SPRING COLORS

IN  
Jack O'Leather

SUITS FOR BOYS

Four Pieces (vests and two  
golf knickers) with every  
suit

\$12.50 and \$14.75

Prep. Suits with two Long  
Trousers

\$19.50

SCHULTZ & CO.

TERRE HAUTE, IND.

Fashion Park Clothiers

Always the Latest in  
MEN'S CLOTHING  
FURNISHINGS AND HATS

Lee Goodman & Son

410 Wabash Ave.  
Established 1865

Give Luggage

To The  
Graduate

It's a useful gift for going to col-  
lege or for a vacation trip

BERKOWITZ

485 Wabash Ave.  
"It's A Pleasure To Show You"





## THE RED LANTERN

Mr. Lacey—And where have you been for the last week?

Chuck Moss—Stop me if you've heard this one!

♦ ♦ ♦

Miller—What is the difference between learning golf and motor-ing?

Chadwick—in golf you hit nothing, and in motoring you hit every-thing.

♦ ♦ ♦

Don Junker—Am I the first fel-low that ever kissed you, honey?

Mary Helm—"Yes, of course." An afterthought, "Why do all you fellows ask that?"

♦ ♦ ♦

Mrs. Forney—I am satisfied on one thing at last; I found where my husband spends his evenings.

Mrs. Lacey—You don't say so, dear; how did you find out?

Mrs. Forney—I stayed at home one evening last week and found him there.

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Compliments of  
**DR. Wm. C. KUNKLER**  
Terre Haute Trust Bldg.  
**DR. JOSEPH KUNKLER**  
**PAUL KUNKLER, Ph. C.**  
4th and Chestnut St.  
TERRE HAUTE, IND.

Compliments of  
**CARL WOLF**  
631 Wabash Ave.

**We Appreciate  
Your Patronage**

**Drink Nehi All Flavors**  
**C. 3054**



**Byrd Bottling Co.**

**YORKE HATS**  
**TOPS THEM ALL**

**"The Store for Values"**

**Terre Haute's Exclusive Hat Shop**  
**501 Wabash Ave.**

**LEVI'S**

**Terre Haute's Fabric Market**  
**Since 1890**  
**Perfect Merchandise Only**

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## Snyder's Art Shop

Greeting Cards for all  
Occasions

PICTURES, KODAKS  
FRAMES and SUPPLIES

21 South 7th St.

Terre Haute, Ind.

## Compliments of Owsley's Apparel Shop

905 Wabash Ave.

Clothing for the Entire Family

My 20-Payment Plan  
at Your Service

E. E. OWSLEY

## HOLSUM BAKING CO.



COMPLIMENTS

OF

IDEAL BAKING CO.

## JOSEPH'S

512-514 Wabash Ave.

Terre Haute's Largest and  
Best Store Serving Men,  
Young Men and Boys

CALL BROCK  
and  
BROCK WILL CALL

Brock Shoe Repair  
Company

127 S. 7th St. Phone C-6479

Work called for and delivered



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VERILY! VERILY!

The Seniors live on choicest fruits,  
The Sophs on pork and beans,  
The Junior Class on lengthy words,  
But the Freshman Class on greens.

It's Seniors' delight to bark and bite,  
And the Junior hunch to sing.  
But all the Freshies can find to do  
Is slave at everything

## TOMMY'S

Where Your Nickel  
Buys More

Popcorn With Plenty  
of Butter

First Door West of American  
Theatre

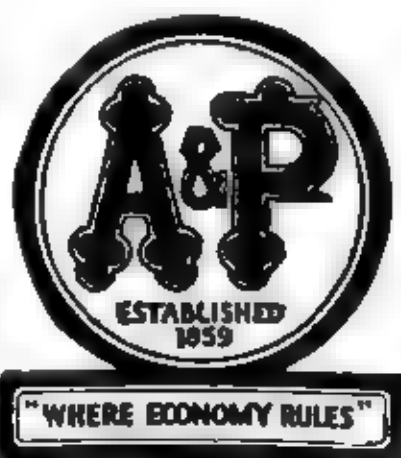
## CALL A Bower Cab

25c Cabs  
Phone C-5464

Prompt, Courteous, Reliable  
SERVICE

Four Can Ride As Cheap As One  
Stand So. East Corner 7th and  
Wabash O. J. SEXTON, Prop.

Compliments of



K A B L E ' S  
F O O D S A R E  
A L W A Y S P U R E

# THE RED LANTERN



## THE DECLINING CASE

He decides she is the girl for him  
He calls  
They quarrel  
A friend intercedes successfully  
He sees her father  
They marry

Nominative  
Dative  
Accusative  
Dative of agent  
Vocative  
Nominative absolute

♦ ♦ ♦

## EXTRA

Mr. Eaton—Why all the rush in Physiology 2 this afternoon?  
"Doc" K.—Feminine Harry J appeared to-day in a flowered smock,  
and all the girls made a rush to kiss him.

♦ ♦ ♦

Mutt Leith—Can a person be punished for something he hasn't done?

Mr. Heath—Of course not.

Mutt—Well, I haven't done my Geometry

♦ ♦ ♦

Father—Betty, I want you to come from the party at a reasonable hour—and not with the milkman

Betty U.—But, father, how absurd! He won't be there.

—Tit Bits.

Compliments of

**Yant Roofing Co.**

C-3428

111 So. 7th St.

Compliments of  
**John S. Cox & Son**

Automotive and  
Aeronautical Supplies

TERRE HAUTE, IND.



THE  
NEW IMPROVED  
HOOD TIRES

Sold by

**Wagner Tire Service**  
909 Wabash Ave. P 5750

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## FOOTBALL

Coach Rutherford—Any experience?

Nelson H.—Plenty During vacation I was hit by two autos and a truck.

Coach—You'll do.

+ ♦ +

Husband—That was good bacon, dear.

Wife—I'm so glad you liked it. I've saved a sample and I'll get more to match it.

+ ♦ +

Miss Strobel—A sentence with the word "artesian?"

Freshie—Oh, ma! Johnnie and Jimmie artesian the baby.

SEVENTY YEARS OF SUCCESSFUL SERVICE

## BROWN BUSINESS COLLEGE

116 South Sixth St. C-8751

"THE PIONEER IN BUSINESS EDUCATION"

### Good Luck Fellows

And May All Your Graduations  
In Life Be As Speedy and  
Successful

and

Don't forget to buy your  
**GRADUATION SUIT**  
Oxford Gray at Hauger's  
All Wool and the Latest Styles  
**\$12.50      \$12.50**

**Hauger's 999 Stores**

116 Wabash Ave.

### Gillis Drug Co.

7 Downtown Stores

|              |                |
|--------------|----------------|
| 718 Wabash   | 9th and Wabash |
| 412 Wabash   | 441 and Wabash |
| 7th and Ohio | 7th and Cherry |
|              | 8th and Wabash |

### HARDIE CLOTHES

"For Better Dressed Men"  
All \$22.50

671 Wabash Ave.  
**TERRE HAUTE**

# THE RED LANTERN



Auntie—Do you ever play with bad boys, Willie?

Willie—Yes, Auntie!

Auntie—I'm surprised. Why don't you play with good little boys?

Willie—Their mothers won't let me.

+ + +

Indignant parent (7 a. m.)—Young man, what do you mean by bringing my daughter in at this hour?

V Henderson—Well, I gotta be at school at 8.

+ + +

Proud Parent—I make you a very liberal allowance, and you should try to save something out of it.

Ben Martin—I do, dad. I've already saved about 2,000 cigarette coupons.

+ + +

The Pessimist (proposing)—Darling, I love you. Will you be my widow?

+ + +

Brenton—How many times have I told you to be at class on time?

P Johnson—I don't know. I thought you were keeping score.

+ + +

Ken—We just got a telegram from our son.

Jen—I suppose he's been expelled from college.

Ken—No, he wires that the football coach said hello to him this morning.

+ + +

Mother (at seven o'clock in the evening)—Come, Ethel, it is bedtime. All the little birds have gone to sleep in their little nests.

Ethel (at five o'clock next morning)—Come, Mama, it is time to get up. All the little birds are up, and the mama birds, too.

29

TERRE HAUTE ENGRAVING CO.

CREATORS AND DESIGNERS OF

Distinctive Year Books

TERRE HAUTE, INDIANA



# THE RED LANTERN

## LEGEND

May this eliminate the odious blind dates and settle forever the questions of Wileytes' ratings. Any upper classmen can figure it out.

### Looks:

- a. One short of divine (girl)  
A young god (boy)
- b. A matter of opinion
- c. Relative to a custard pie
- d. Motherly (girl). Fatherly (boy)

### Build:

- & On order of a silo
- \$ Simply outlandish
- \* Questionable
- @ Miss America or Ben Lyon

### Line:

- e Convincing
- f Slightly risque
- g Prefers action
- h Will sell you the 4th dimension

### Dances like:

- ¼ Gilda Gray on the last night
- ? Isadora Duncan
- \$ A Mac truck (2½ tons)
- ½ A dream

### Necks like:

- J Frigidaire
- f Strangler Lewis
- k A chiropractor
- l Just right

### Rating:

- / Doubtful
- ∩ O. K.
- ∞ A number one

# THE RED LANTERN



She—When you told Jack you'd be a sister to him, what did he say?  
Another She—He had the nerve to ask to borrow my car so that he could take another girl for a ride.

♦ ♦ ♦

Paul M.—Have you heard that the magazine is to be suspended on account of questionable jokes?

George S.—Those aren't questionable jokes. I understand them all right.

♦ ♦ ♦

Vera—My dear, Charles was perfectly priceless last night.

Marian—In what way?

Vera—Oh, broke again.

♦ ♦ ♦

Parent—My son has many original ideas, has he not?

Mrs. Denebie—Yea, especially in spelling.

♦ ♦ ♦

Dan T.—You say Mary said she would date you if you had more money.

P. Markle—Well, not exactly, she said I didn't have sense enough.

♦ ♦ ♦

Herndon—In the moonlight your teeth remind me of pearls.

Wyble (coldly)—When were you with Pearl in the moonlight?

♦ ♦ ♦

Policeman Jarrett—Your car awaits without.

Miss Thompson—Without what?

Policeman J.—Without license plates. Name and address, please.

♦ ♦ ♦

Place—Restaurant.

Cast—Waiter, diner.

"You wan' zoup?"

"Do I gotta take zoup?"

"That zoup to you."

—Judge

♦ ♦ ♦

Nosey Old Gent—What are you doing, my little man? Fishing?

Disgusted Boy—No! Drowndin' fishworms.

♦ ♦ ♦

Revised hymn—"Work for the boss is coming."—Life.

♦ ♦ ♦

Miss Hayward—Now, boys, you must never do anything in private that you wouldn't do in public.

Ross Brewer—Hurray! No more baths!

♦ ♦ ♦

Wife—You beast!

Husband—You animal trainer!

♦ ♦ ♦

## WILEY SONG

June Night (tune)

Yea, Wiley, yea Wiley, dear old Wiley High,

Red and White, we'll always fight,

You've got it right, it's do or die.

Just give us a touchdown, a field goal or two,

Yea Wiley, dear Wiley, we're all strong for you.





## THE RED LANTERN

Dot Wolpert—What is that round thing on your coat? A mark for good directing of traffic?

Waldo G.—No, Dot, it's a mark for poor directing of soup.

+ + +

Father—What is that stuff on my new car? Where have you been?

Spud—That's only traffic jam.

+ + +

Little Lucy—Auntie, why do you put powder on your face?

Aunt—To make me pretty, dear.

Lucy—Then, why doesn't it?

+ + +

M. Duenweg—May I hold your hand?

Marian G.—It isn't heavy; I can manage, thank you.

+ + +

Voice from the eleventh floor—'Smatter down there? Have you no key?

Noisy one on the pavement—Gotta key all right, but wouldja jussason throw down a few keyholes?

+ + +

Red Jones—Aren't you wild about bathing beauties?

Kruzan—I don't know, I never bathed one.

+ + +

"Hey, Mike," said a workman to the other atop, "don't come down on that ladder on the north corner. I took it away."

+ + +

Bill—Did you get a commission when you were in the army, Jakey?

Jakey—Naw, only my wages.

+ + +

Mrs. Blue—How do you control your husband while you are away?

Mrs. Black—I leave the baby with him.

+ + +

An old lady (getting in an aeroplane for her first ride)—You will bring me back safely, won't you?

Aviator—Oh, yes, madam, I've never left anybody up there yet.

+ + +

The man who drives with both hands keeps the modern girl worried. She wonders what he would do if he had to blow his nose.

+ + +

Sam E.—Your petticoat shows.

Beulah C.—What does it show?

Sam—That you're old fashioned.

Bernice Porter  
1031 Spruce St.  
C. 7289

Allen Thomsen  
915 N. 23rd  
C 2740

Bole Thomsen  
211 N. 11th St.  
C 1131

Edna Thomsen  
211 N. 11th St.  
C 1131

R. E. P.  
1311 N. 11th St.  
C 1131

Carol Watson  
1447 1st St.  
C 1131

Mary Helen Cullen  
Mrs. "Fat"  
30th & Milwaukee Street

Geraldine Silverman  
1416 College Ave  
C 8289

Lucille Lacher  
915 So Third St.  
City

Thelma Joseph  
933 South Fourth St.  
City

Anna L. Halmea  
1457 Poplar St.  
City

Helen Barth  
535 Decker Ave.  
City

Mary Helen Brown  
2155 College Ave.  
City

Mildred Linder  
1820 16th St  
City

"Dattig-Children"  
531 1st St  
C 1131

W. H. Kessel.  
June 13, 1829.

R. O. Street  
919 16 8th St.

Rosent Frank Leonard.  
1007 10th Ave.

Nyle ...  
"Sticks"  
Larimer ...

2-3-4

Mildred Sholwe  
Jack ...

Phyllis Black.  
June 13, 1929

Margaret ...  
W. H. ...

Mary Elizabeth Blood  
31" maybe.

William "Bill" Thomas  
R. 16 - 8.